

Short Term Course of
FINE ART
3 / 6 / 12 MONTHS



FINE ART (Short-Term)

Basic, Beginner and Advance



ASSAM ART AND CULTURE ORGANIZATION



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Website: www.acaportal.in

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1. Still Life

- a) Basic introduction with theory.
- b) Free hand sketching of object.
- c) Space divination with geometrical sketch.
- d) Detailing and Shading.
- e) Live Composition.

2. Landscape

- a) Basic introduction with theory.
- b) Free hand sketching.
- c) Space divination with geometrical sketch.
- d) Detailing and Shading
- e) Pictorial Composition.

3. Portrait

- a) Basic introduction with theory
- b) Free hand Sketching
- c) Space divination with geometrical sketch
- d) Detailing and Shading
- e) Pictorial Composition.

4. Abstract Art

- a) Basic Introduction of medium
- b) Mixing with medium
- c) Other Techniques
- d) Pictorial Composition
- e) Abstract Composition

****Note: Students can choose one medium of their choice from the following mediums:***

- a) Oil colour painting.
- b) Acrylic Colour Painting.
- c) Charcoal Painting.
- d) Pencil colour Painting.
- e) Water Colour Painting.

Subject : Fine Art

Duration: 3 Months

Marking : Grade System

Course Duration :- 6 Months

1) Basic Sketching

- a) Free hand Drawing**
- b) Objects and Nature study**
- c) Different Techniques: Proportion, Volume**
- d) Indoor and Outdoor sketching.**

2) Figure Study

- a) Free hand drawing from human figure to study proportion.**
- b) Stick drawing and Block drawing.**
- c) Basic anatomy, Head study from different angles.**
- d) Full figure study**

3) Still Life

- a) Introduction to various techniques.**
- b) Study of foreground and background with drapery.**
- c) Texture study with different materials like cloth, wood, glass, bronze, mirror, china clay, terracotta, etc.**
- d) Selection and arrangement of objects.**
- e) Eye level, source of light, tonal variation, composition.**
- f) Drawing from different angles.**
- g) Details about light & shades.**
- h) Medium - pencil, charcoal, Pen, Ink, acrylic colour, oil colour.**

4) Portrait

- a) Technical details, measurements.
- b) Detail study of skull, character and expression.

5) Detail Oil Painting

- a) Theory
- b) Techniques
- c) Types of brushes
- d) Use of Spatula, roller
- e) Preservation
- f) Detail practice (Portrait Study, Realistic Figures, Imaginary Compositions)

Subject : Fine Art

Duration: 6 Months

Marking : Grade System

1) Drawing

a) Free hand Drawing

b) Objects and Nature study

c) Different Techniques:

- Proportion, Volume
- Visual Perspective
- Eye Level & Vanishing Point
- Horizontal and Vertical lines
- Bold and Rhythmic lines
- Relationship between lines
- Value and Texture
- Sketching from different angles

d) Indoor sketching.

e) Medium - Pencil, Charcoal, Dry Pastel.

2) STILL LIFE

a) Introduction to various techniques.

b) Study of foreground and background with drapery.

c) Texture study with different materials like cloth, wood, glass, bronze, mirror, china clay, terracotta, etc.

d) Selection and arrangement of objects.

e) Eye level, source of light, tonal variation, composition.

Drawing from different angles.

f) Details about light & shades.

g) Medium – Pencil, Pencil Colours.

3) FIGURE DRAWING

a) Freehand drawing from human figure to study proportion.

b) Stick drawing and Block drawing.

c) Basic anatomy, Head study from different angles.

d) Full figure study.

e) Quick sketching and Finished sketching.

f) Sketching practice of different parts of body.

4) LANDSCAPE

a) Basic introduction with theory.

b) Selection of artistic view with picture frames.

c) Detail study of variation in sunlight.

d) Addition and elimination, simplification, eye level and Vanishing Point.

e) Perspective, balance and rhythms in composition.

f) Study of Cityscape and Seascape.

g) Medium – Pencil, Charcoal, Crayon, Water Colours and Oil Colours(Any Two).

5) PORTRAIT

- a) Technical details, measurements.**
- b) Detail study of skull, character and expression.**
- c) Space division with geometrical sketch.**
- d) Super realistic portraits through graphic techniques.**
- e) Medium - Pencil, Charcoal, Dry Crayon, Water Colour and Oil Colours.**

6) NATURE STUDY / FOLIAGE

- a) Basic introduction with theory.**
- b) Detail study of different trees, leaves, flowers.**
- c) Medium - Pencil, Oil Pastel, Pencil Colour, Water Colour.**

7) COMPOSITION

- a) Principal of design, distribution of space.**
- b) Importance of line, tone, texture, colour, form, content.**
- c) Negative and Positive Designing**
- d) Design exercise in different media.**
- e) Different figurative composition practice**
- (f) Medium - Pencil, Acrylic colour, Poster.**

8) H.B. Pencil & Shading pencil

- a) Shading Gradations
- b) 20 Shades with single pencil
- c) Light to dark technique
- d) Dark to light technique

9) Charcoal

- a) Drawing with charcoal stick.
- b) Life drawing and portrait.
- c) Reverse painting with eraser.
- d) Use of cloth and cotton.

10) Pencil Colours

- a) Study of colour wheel
- b) Mixing of two colours
- c) Tonal variation

11) Dry Crayons (Pastels)

- a) Different effects with different techniques
- b) Abstract & Semi abstract painting
- c) Fixing method

12) Oil Pastels

- a) Still life
- b) Figure drawing
- c) Creative Drawing
- d) Landscaping

13) Oil Colours

- a) Theory
- b) Techniques
- c) Types of brushes
- d) Use of Spatula, roller
- e) Preservation
- f) Detail practice (Portrait Study, Realistic Figures, Imaginary Compositions)

Subject : Fine Art

Duration: 12 Months

Marking : Grade System

