

Assam Art and Culture Organization

Adya, Madhya, Purna and 1st Year to 7th Year



SYLLABUS
of
FLUTE



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FLUTE SYLLABUS

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Website: www.acaportal.in

Mail: support@acaportal.in

1. Basic knowledge about your instrument and how to seat with your instrument [Using both hands and fingers position]
2. Knowledge about 7 Suddha and 5 vikrit swaavas.
3. Practice five combination of Swaral Alangkars on Raga Bilawal.
4. Play Gath on Raga Bilawal or Alaiahbilawal and Yaman in Maddhyalaya.
5. Teentaal and Dadra are to be demonstrated by clapping hands [With showing Taali and Khali.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- Flute

Theory :- Nil

Practical : - 100 Marks

1. Eight Alangkars practice on Thah and Diguna [Double] Laya.
2. Teentaal , Dadra and Kaharwa are to be demons -
-trated by clapping hands [With showing Tali and khahi]
3. Playing habits Gath with Alangkar in Maddhalaya and Teentaal on Raga Yaman and Kafi.
4. Playing habits Alap portion on Raga Bilawal, Yaman and Kafi.
5. Complete knowledge about Sudhho and Vikrit Swaras.
6. Practice all syllabus related Gath are to be demo -
- nstrated by clapping hands with Thah and Dignna [double] Laya.
7. Knowledge of two Thah of Hindustani Classical Sangeet [Bilawal and Kallyan]

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- Flute

Theory :- Nill

Practical : - 100 Marks

1. Practice ten Alangkars on Thah and Diguna [Double] Laya.
2. Practice ascending and descending [All about Ragas included syllabus] on Thah and Diguna [Double] Laya.
3. Playing habits Gath on Raga Bhairabh, Kafi and Khambaj [Including Taan]
4. Practice all syllabus related Gath are to be demonstrated by clapping hands with Thah and Diguna [Double] Laya.
5. Playing habits Jhala Portion.
6. Teental, Dadra and Kaharwa are to be demonstrated by clapping hands [Showing Taali and Khali]
7. Definition: – Swaar , Saptak , Taali , Khali , Gath , Ascending , Descending , Beat , Division , Sum [Principal Stress]
8. Knowledge two thah of Hindustani classical sang-eet [Kafi and Khambaj]
9. General identity of all syllabus related Ragas [Till now]

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- Flute

1. Special knowledge to play Swaar explanation and Jhala.
2. Knowledge of three Thah of Hindustani Classical Sangeet.
3. Playing habits Gath on Raga Bhupali, Ashavari and Aheerbhairab.
4. Playing habits Eight Matras, 16th Matras Taan on Raga Bhupali, Ashavari, Aheerbhairab, Bilawal, Yaman, Kafi and Khambaj.
5. Description: – Avartan, Badi, Sambadi, Alap, Jhala, Sthai, Antara, Pakad, Thaata, Alangkar or Palta.
6. All about of your own musical instrument and practical introduction.
7. Description about Rajakhani Gath and Masitkhani Gath.
8. Biography: – Pandit Hariprashad Chaurasia.
Pandit Ronu Majumdar

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- Flute

1. Play Razakhanigath[One by one] on Raga Bhairabi , Khambaj , Jaunpuri , Durga , Kallayn , Ashavari , Bhupali , Purabi , Pilu and Behag with Simple Alap , Tora and Jhala.
2. Knowledge of two Thah of Hindustani Classical San – geet [bhairabi and Ashavari]
3. Play any two of the above – mentioned raga’s Masi – tkhani gath with Taan and Tora.
4. Demonstrate Teentaal, Ektaal on Thah and Ihaptaal on Thah and Laya.
5. Demonstrate Teentaal, Ektaal on Thah and Diguna Laya.
6. How can we use Swar, Meer [Glissando], Gamka [Exaggerated Vibrato] e.t.c on raga’s different posture.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	50	X
TOTAL MARKS	150				

Subject :- Flute

Theory :- 50 Marks

Practical : - 100 Marks

PRACTICAL - FULL MARKS :100

1. Special knowledge of 1st year and 2nd year's syllabus.
2. Playing habits one by one Razakhani Gat with Taan, Tora and Jhala on raga Kamod , Marwa , Behag , Bhim - palashree , Brindabani Sarang , Kedar , Multani , Des - hkar , Tilang, Sohini and Kalingra.
3. Play one Masitkhani Gat with Taan and Tora.
4. Special movement on Sargam of Ragas.
5. Knowledge about the Thah of Hindustani Sangeet [Marwa]
6. The capability of recognizing Raga with the help of hearing and present it by your instrument.
7. Demonstrated Chautaal, Surfaktaal and Rupaktaal on Thah and Diguna Laya.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	50	X
TOTAL MARKS	150				

Subject :- Flute

Theory :- 50 Marks

Practical : - 100 Marks

THEORY - FULL MARKS : 50

1. Description: - Meer, Tora, Taan, Gath, Alap, Jhala, Mukri, Sparshaswar, the cycle of Ragas, Gayaki, Shruti, Swar.
2. The capability recognizing Ragas with the help of Swaras.
3. Defference between Bishnudigambar system and Bhat -
-khande system.
4. Necessity of Music on human life.
5. Writing habits notation of Alap, Taan, Jhala, Taal.
6. Biography: - Late Pandit Pannalal Ghosh, Milind Date.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	50	X
TOTAL MARKS	150				

Subject :- Flute

Theory :- 50 Marks

Practical : - 100 Marks

PRACTICAL - FULL MARKS : 100

1. Special studies including previous years syllabus.
2. Playing habits one Razakhani Gat with Taan, Tora and Jhala of Raga Bhivas, Shankara, Puriya, Hindol, Bage - shree, Malkosh, Patdip, Bahar, Hambir, Jay - Jayanti in Teentaal and Madhyalaya.
3. Play one by one Masidkhani Gath with complete Alap, Jor and Jhala on Malkosh, Patdip and Jay - Jayanti Raga.
4. Demonstration Teentaal, Chautaal, Arachautaal, Ektaal with Thah and Diguna Laya.
5. Knowledge about the Thah of Hindustani Classical Sangeet [Purbi and Todi]
6. Play one Thumri or Dhun on Pilu or Bhairabi Raga.
7. Special perfection of Swargyan and Laya

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	50	X
TOTAL MARKS	150				

Subject :- Flute

Theory :- 50 Marks

Practical : - 100 Marks

THEORY - FULL MARKS : 50

1. Description: - Murki, Ragalap, Krintan, Alpatta, Bahutta, Asthai, Antara, Sanchari, Avogh.
2. Difference between Bhatkhande and Vishnudigambar notation system.
3. Complete history about your own instrument.
4. Necessity of instruments in music.
5. The capability of recognizing Ragas with the help of Swaras.
6. Complete knowledge of past years and current years Taal's syllabus and writing habits all taals on Diguna, Triguna and Chauguna Theka and Laya.
7. Biography: - Pravin Godkhindi, Rakesh Chaurasia.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	50	X
TOTAL MARKS	150				

Subject :- Flute

Theory :- 50 Marks

Practical : - 100 Marks

Paper- 1 (Full Marks- 100)

1. Perfection on Swara and Laya.
2. Write down notation to hearing Swaras and Play Gath from this notation.
3. Playing habits one by one Razakhani Gath with Taan, Tora and Jhala on Raga Sree , Desh , Ramkeli , Ragesree , Lalit , Suddhokalyan , Gurjari Todi , Gourmalhar , Miyanki Malhar , Darbari Kanada in Teentaal and Madhyalaya.

Paper- 2 (FullMarks-100)

1. Playing habits Masitkhani Gath with full Alap, Jor, Taan, Jhala on Raga Lalit, Ragesree, Miyanki malhar and Bahar.
2. Create and playing habits Bandish of Gat.
3. Practice all past year's Ragas and show the difference and balance.
4. Playing habits Thumri and Dhun on Raga Desh, Kafi and Khambaj.
5. The capability of recognizing Ragas to hearing the Alap.
6. Demonstrated all past years Taals with Jhumra , Dhamar , Pancham Sawari and Surfaktaal.
7. One Bandish convert to make different Bandish.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	100	X	50	X
TOTAL MARKS	250				

Subject : Fulte

THEORY - FULL MARKS : 50

1. **Description:** - Majortone, Minortone, Harmony, Melody, Marga Sangeet, Badi, Sambadi, Avartan.
2. **The capability of recognizing Ragas with the help of Sw-
-aras.**
3. **Classical identification of all past year's Ragas and explain
similarity, difference, Alpotto, Bahutta, Abhivvab, Tirovab.**
4. **Writing habits other Gath, Toda, Jhala on Vishnudigambar
and Bhatkhande notation system.**
5. **Complete introduction last year's and current year's Taals
and writing habits different Layakari with the help of
Rhythm notation.**

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	100	X	50	X
TOTAL MARKS	250				

Subject :- Flute

Theory :- 50 Marks

Practical : - 200 Marks

Paper- 1 (FullMarks-100)

1. Play Rajakhani Gath with complete Raga on Chayanat Puriyakalyan, Gorakhikalyan, Puriya, Parav Chandra, Bhatiyar.
2. Play Masi khani gath on any five Ragas above mentioned.
3. Demonstrate different Layakari with diguna , Triguna, taal.
4. Demonstrate balance difference Aloatto Bahutta, Abirvab Trirovab of all subject related Ragas.
5. Playaing Habits Alap, Joy, Jhala by your instrument.

Paper- 2 (FullMarks-100)

1. Demonstrate one thumri on Khambaj, Pilu, Bhairabi and Tilang Ragas.
2. The capability of recognizing Raga by Alap.
3. Theoretical
4. Explain complete process [Alap, Taan, Jhala, notation writ - ing] of all Ragas from 1st year to 6th year.
5. The capability of recognition Raga with the help of no

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	100	X	50	X
TOTAL MARKS		250			

Subject :- Flute

Theory :- 50 Marks

Practical : - 200 Marks

THEORY - FULL MARKS : 50

1. Detailed description to play Alap, Joy on your instrument.
2. Complete writing habits Gath by notation.
3. Writing habits of all past year's Taals Layakari [Diguna, Triguna, Chauguna, Aad, Kuaad, Biaad.
4. Briefly description about instrument related subject of past year.



PAPER	I PAPER	★ II PAPER	III PAPER	★ IV PAPER	V PAPER
MARKS	100	100	X	50	X
TOTAL MARKS		250			

Subject :- Flute

Theory :- 50 Marks

Practical : - 200 Marks

Paper- 1 (FullMarks-100)

1. Complete playing Rajakhani Gath and Masitkhani Gath the following Ragas: -
- 2) Shyamkalyan, Natvairab, Shibharanjani, Jogh, Abhoghi Kanada, Bhupal Todi, Ahiritodi, Marubehag, Devgiri bilawal, Suhakanada, Hamsadwani.
- 3) Play alap, Jor and Jhala on Raga Bhupal Todi, Shyamkalyan, Shivaranjani, Marubehag, Jogh, and Avogikanara.
- 4) Play Gath from syllabus related Ragas written below undermentioned Taals: -
- 5) Dhamar, Chavtaal, Jhaptal, Ektal.

Paper- 2/ 3 (FullMarks-200)

- 1) Play one Thumri or Dhun on Khambaj, Pahari, Kafi, Tilang and Desh Ragas.
- 2) Speaking habits of all past year's Taals on different Laya-kari.
- 3) The capacity of recognizing Raga by Alap and present that by your instrument.
- 4) Demonstrate Balance-Difference, Alpotta-Bahhutta, Abirvab-Tirovab of all syllabus related Ragas.
- 5) Complete perform this year's syllabus related any one Raga [Alap, Gath, Thumri, Jor, Jhala] on the stage at least 30 minutes.

Subject :- Flute

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	100	100	50	50
TOTAL MARKS	400				

Theory- 50+50

- 1) All past year's description.
- 2) Writing habit's Masitkhani Gath, Rajakani Gath, Taan, Toda, Jor, Jhala.
- 3) The capacity of recognizing Ragas with the help of swaras.
- 4) Writing habits all syllabus related Taal's theka on different Layakari.
- 5) Explain the difference between the Jati Laxman of Varat and Ragalaxmi of Sharangadev.
- 6) Describe all about past year's and this yaer's Ragas.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	100	100	50	50
TOTAL MARKS	400				

Subject :- Flute

Theory :- 100 Marks

Practical : - 300 Marks