

SYLLABUS of SATTRIYA NRITYA

Adya, Madhya, Purna and 1st Year to 5th Year



Assam Art and Culture Organization

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SATTRIYA NRITYA SYLLABUS

ADYA, MADHYA, PURNA and 1st YEAR to 5th YEAR



ASSAM ART AND CULTURE ORGANIZATION



Release Date: 6th March, 2024

Website: www.acaportal.in

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1. What is Satriya Dance?
2. What is Mati Akhora ?
3. Knowledge of Asongiukta Hasta (Single hand, Any)
4. Introduction of Singer, movement of Singers.
5. Practice on Chalona, Ora, Jolok, Chitika, Garowa Chowa, Haat Pokowa, Pain Sicha.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- SATTRIYA NRITYA

Theory :- Nill

Practical : - 100 Marks

1. Single hand :- Asanducta Hasta,
Double hand :- Sanjukta Hasta
2. Practice on Haat Saluwa, Muruka, Jap, Kokila khosa, Khohaki, Harbhonga, Pocholatula, Athuwa, Chotrauali etc.
3. Short description about Mahapurush Srimanta Sankardev and Madhavdev.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- SATTRIYA NRITYA

Theory :- Nill

Practical : - 100 Marks

1. General knowledge of Sangjukta Hasta and Ason –
– gjukta Hasta.
2. Mati akhora — its description use and definition.
3. Krishna Nritya (Louonu Chudi)
4. Knowledge of its dresses, Tal, Taati (Chapori).
5. Notation of Taal, Thukoni, Ek taal.
6. Knowledge of Maan, Hali etc.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- SATTRIYA NRITYA

Theory :- Nill

Practical : - 100 Marks

1. Knowledge of Mati Skhora, Pak, Lon Tomal Mocho – ra, Teltupi, Kamitona, Pani Khowa, Bukuchuwa, Kasobndh and practice of reciting bajana used in Mati Akora.
2. Krishna Nritya, Nadu bhongi Nritya.
3. Short Note of Jhumura Nritya and Knowledge of its dresses.
4. Knowledge of maan, Tal – Tali (Chapori), Hali etc.
5. Notation of Taal, Thu kani – Chuta, Ektaal or Etali.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- SATTRIYA NRITYA

Theory :- Nill

Practical : - 100 Marks

1. Mati Akhora — Lon, Khor, Muruka, Chitika, Chalo –na, Jolok, Chita Pak, Tewai etc.
2. Dejinaton of Single hand and Double hand.
3. Ramdani part of Jhumura, Gopi Nritya.
4. Knowledge of Taal used in Nritya, Thukoni Suta, Etali or Ektaal.
5. Note : Previous year's portions also to be covered.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	50	X
TOTAL MARKS	150				

Subject :- SATTRIYA NRITYA

Theory :- 50 Marks

Practical : - 100 Marks

1. Description and use — Mati Ahhora.
2. Knowledge of Hosta according to Sri Hosta Mukta -
-bali, its description and use.
3. Description of Krishna Nritya, Jhumura Nritya and
Nadubhonggi Nritya.
4. Written system of notation of banana used in Nritya.
5. Description of dresses of Nritya.
6. Life history of Satriya Nritya gurus or Adhyapakas.
7. Note :Previous year's portions also to be covered.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	50	X
TOTAL MARKS	150				

Subject :- SATTRIYA NRITYA

Theory :- 50 Marks

Practical : - 100 Marks

1. **Mati Akhora**
2. **Chali dance Ramdani — 2 (Hajuwaliya — Dhenita Dhenita Khita, Or tak jid dhe di di dhe and Bar Ramdani, Thei dhegi tits nita Tani) Pori Taal —**
3. **Mela Mach, Rajagharia Chali nach — (Khetani khetani kheti Tin khetani).**
4. **Note :Previous year's portions also to be covered.**

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	50	X
TOTAL MARKS	150				

Subject :- SATTRIYA NRITYA

Theory :- 50 Marks

Practical : - 100 Marks

Practical : 100+100

- 1.Chali nach (Tadheniti Tadhinau)
- 2.Rajaghariya Chali (Ghedi Tringkhar)
- 3.Kaliya daman, Chur dhora, Pinpara Gusuwa, Judhar nach, prabesh of Bhaona.
- 4.Repeat of dance of previous years.
- 5.Folk dance — Bihu.
6. Note :Previous year's portions also to be covered.

Theory : 50

- 1.Defination — Behar nach, Sutradhari — its dresses.
- 2.Defination — Khanikari kaj history,Ankiya Bhaona, Foujiya Bhaona and Dhura Bhaona.
- 3.Knowledge of Bhaua, Raas, Nrity, Natya, Nitta, Abh-inaya.
- 4.History of Satriya Dance and Folk Dance of Assam.
- 5.Defination — Satra, Namgar, Khol, Bhor Taal, Nrity, Ujapali, Vatima, Guru bandana, Slukaninaya, Junuka or Nupur. Dendhoni Nritya, Deuadasi Dance.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	100	X	50	X
TOTAL MARKS	250				