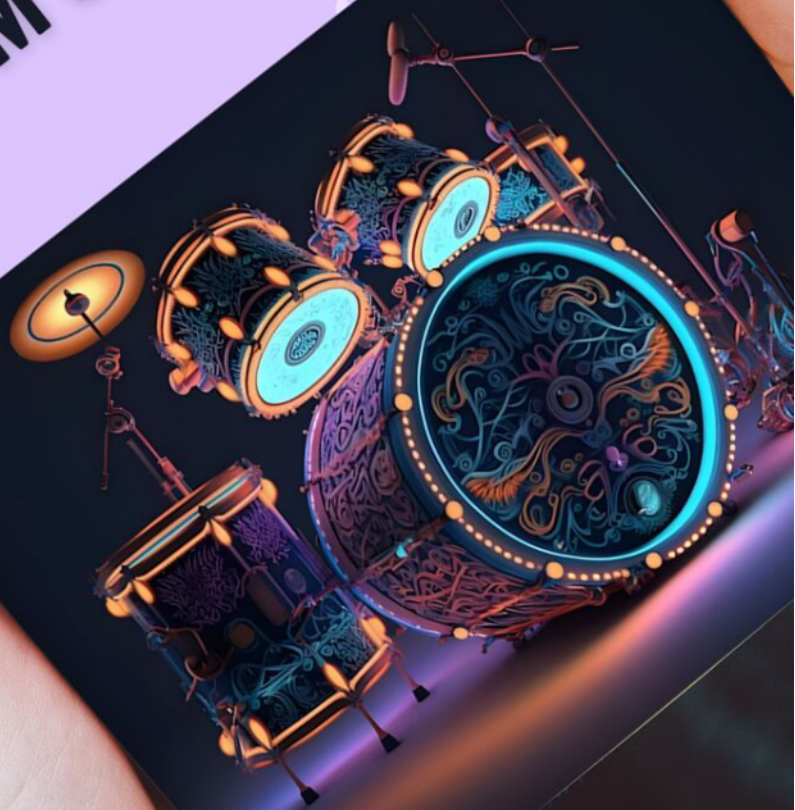




Syllabus of
DRUMS



Syllabus of **DRUMS**



DRUMS SYLLABUS

Grade- I to Grade - IX



ASSAM ART AND CULTURE ORGANIZATION

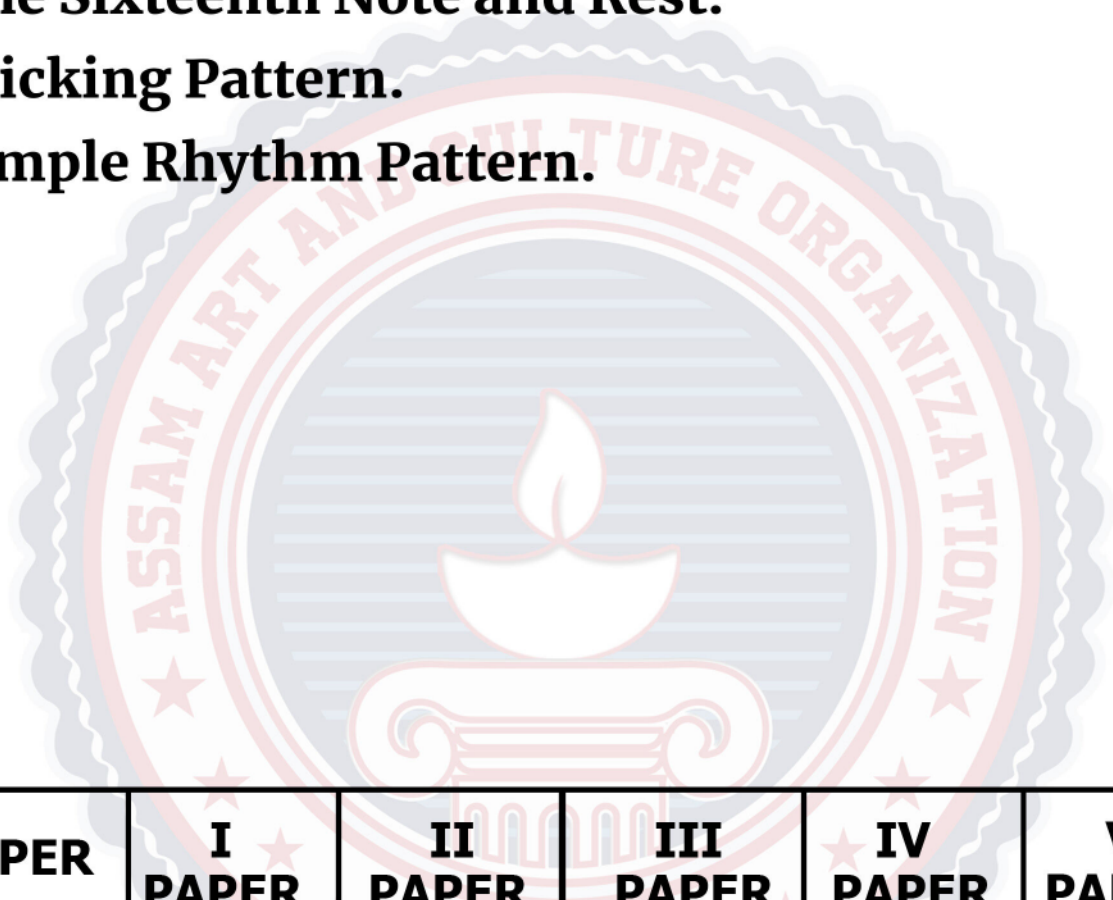


Release Date: 20th March, 2024

Website: www.acaportal.in

Mail: support@acaportal.in

- 1) Holding the sticks.
- 2) The Quarter Note and Rest.
- 3) The Eighth Note and Rest.
- 4) The Whole Note and half Note.
- 5) The Sixteenth Note and Rest.
- 6) Sticking Pattern.
- 7) Simple Rhythm Pattern.



PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- Drums

Theory : Nill

Practical : - 100 Marks

- 1) All about staff notation.
- 2) The Triplets and Rest.
- 3) Exercise on Triplets.
- 4) The Bounce and Rest.
- 5) Applying Accents with Sixteenth Notes.
- 6) Watch for Dotted Notes and Dotted Note.
- 7) Using the long Roll.
- 8) Rhythm Pattern on 4/4

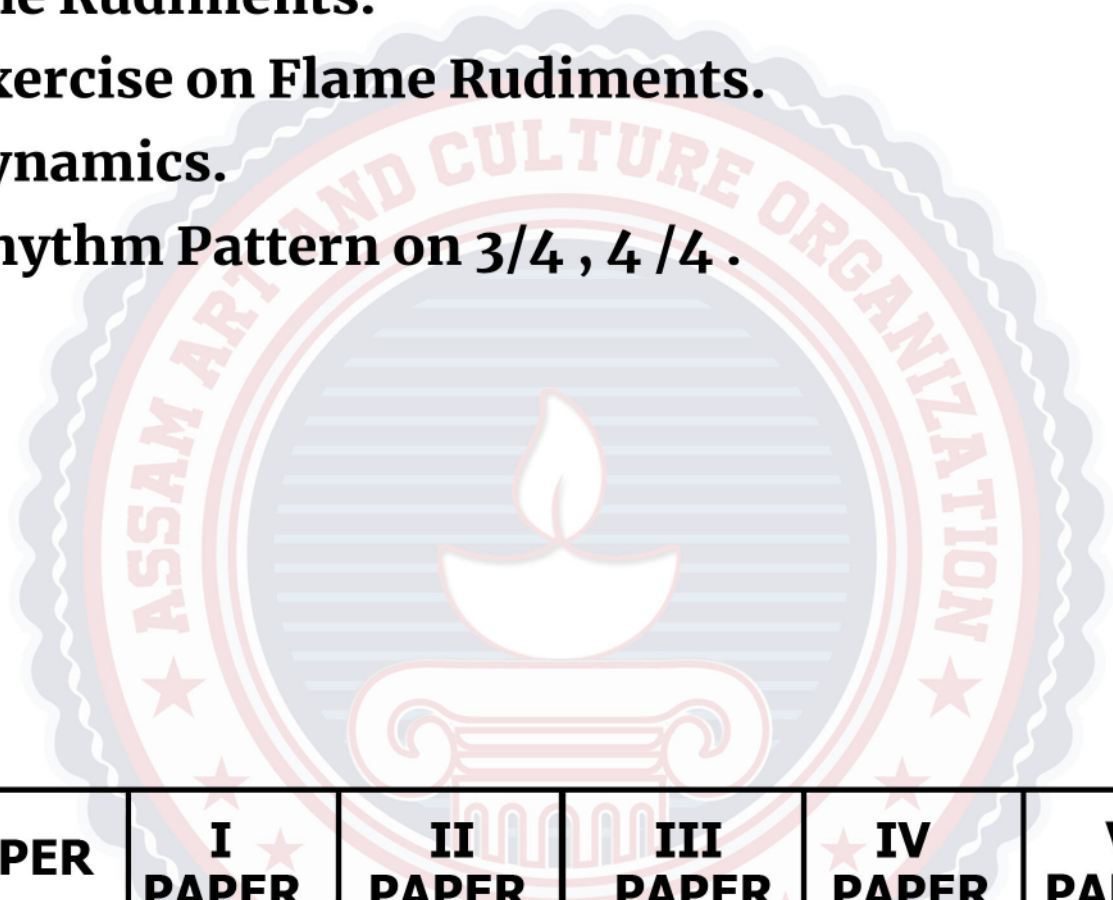
PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- Drums

Theory : Nill

Practical : - 100 Marks

- 1) Single Paradiddle and Practice.
- 2) Double Paradiddle and Practice.
- 3) Triplet Paradiddle and Practice.
- 4) The Flame.
- 5) The Rudiments.
- 6) Exercise on Flame Rudiments.
- 7) Dynamics.
- 8) Rhythm Pattern on 3/4 , 4 /4 .



PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- Drums

Theory : Nill

Practical : - 100 Marks

- 1) Exercise on Flame and Dotted Note.
- 2) Exercise on Flame and Roll.
- 3) Exercise for the left and right hand.
- 4) Basic Rock style and variation on Rock Style.
- 5) All Regular Time Signature.
- 6) The Tie.
- 7) Ghost note , simple scrub / swish for brushes.
- 8) Double strokes.
- 9) The Rudiments.
- 10) Rhythm Pattern on 2 / 4 , 3 / 4 , 4 / 4.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- Drums

Theory : Nill

Practical : - 100 Marks

- 1) The Drags.
- 2) Exercise on Double Stroke Roll.
- 3) Basic Jazz Style and variation on Jazz Style.
- 4) Rolls on Tied Quarter Notes.
- 5) Accents on 1 8/Note Triplets in 2 4/time.
- 6) Exercise other Triplets.
- 7) Exercise on Syncopation.
- 8) The Rudiments.
- 9) Rhythm Pattern on 2 /4, 3/ 4, 4 /4, 6 /8 .
- 10) Accompany with any kind of songs and western number.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	X	X	X	X
TOTAL MARKS	100				

Subject :- Drums

Theory : Nill

Practical : - 100 Marks

Paper -1 / 2 (100+100)

- 1) Exercise on 6 8/time.
- 2) Multiple Bounces to Rolls.
- 3) Accompany with any kind of songs and western pieces.
- 4) Faster, rebounded bass drum strokes, choked hi-hat.
- 5) Sixteenth Notes Rock.
- 6) General Musicianship Questions regarding Syllabus (Theoretical).
- 7) The Rudiments.
- 8) Easy Progressive Solo.
- 9) Rhythm Pattern on various beats 2 / 4 , 3 / 4 , 4 / 4 , 6 / 8 , 7 / 8.
- 10) Sight Reading Practice.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	100	X	X	X
TOTAL MARKS	200				

Subject :- Drums

Theory : Nill

Practical : - 200 Marks

Paper -1 / 2 (100+100)

- 1) Accent on 1 8/Notes in 4 4/time.
- 2) Combination of selected accent patterns for two Measures or Bars.
- 3) Ratamacues : Single and Double Ratamacue Rolls.
- 4) Three Strokes open Ruffs starting on the down Beat.
- 5) Five Strokes, Seven Strokes, Nine Strokes Roll Phrase with Accent on Toms.
- 6) General Musicianship Questions Regarding Syllabus (Theoretical).
- 7) Accompany with any kind of songs and western numbers.
- 8) Sight Reading Practice.
- 9) Special Exercise : Combination of Rolls based upon 1 16/th Notes and 1 16/Note Triplets.
- 10) Improvisation and Interpretation with fill.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	100	X	X	X
TOTAL MARKS	200				

Subject :- Drums

Theory : Nill

Practical : - 200 Marks

Paper -1 / 2 (100+100)

- 1) Flame Paradiddle in 16th Notes.
- 2) Accompany with any kind of songs or western Numbers (Ear Test).
- 3) Ratamacues (Single, Double and Triple ratamacues).
- 4) Use Double Pedal Patterns and Faster Double Stroke Roll on Tom.
- 5) Sight Reading.
- 6) General Musicianship Questions Regarding Syllabus (Theoretical).
- 7) Rhythm Pattern like Swing, Rock, Funk, Reggae, Bossanova, Jazz.
- 8) Exercise sticking patterns with Group of 5's and 7's.
- 9) Solo on 4 Bars, 8 Bars, 12 Bars.
- 10) Rhythm Pattern on different beat like 2/4, 3/4, 4/4, 5/8, 6/8, 7/8, 9/12.

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	100	X	X	X
TOTAL MARKS	200				

Subject :- Drums

Theory : Nill

Practical : - 200 Marks

Paper -1 / 2 (100+100)

- 1) Eleven Strokes, Thirteen Strokes and Fifteen Strokes Ruffs and Rolls.
- 2) Rolls on tied dotted Eighth- Notes (7 Strokes Rolls from the Down Beat).
- 3) Inside 5 Stroke Rolls.
- 4) Doubling Sevens (Fifteen Strokes open Rolls).
- 5) Doubling 5's (Eleven – Strokes open Rolls).
- 6) General Musicianship Questions Regarding Syllabus (Theoretical).
- 7) Sight Reading.
- 8) Improvisation and Interpretation on 16th Bars or any length.
- 9) Accompany with any kind of songs and western Numbers.
- 10) Rhythm Pattern like Soul, Latin, Disco, Rock n Roll, Blues and all other regarding syllabus.
- 11) Rhythm Pattern on different beat 2/ 4 , 3 /4, 4 /4, 5 /8, 6 /8, 7 /8 , 9 /12.
- 12) General Musicianship Questions Regarding Syllabus (Theoretical).

PAPER	I PAPER	II PAPER	III PAPER	IV PAPER	V PAPER
MARKS	100	100	X	X	X
TOTAL MARKS	200				

Subject :- Drums

Theory : Nil

Practical : - 200 Marks